

CITY OF ADELAIDE CONCERT BAND

Patron, Michael Harbison, Lord Mayor of Adelaide

Music Director: Sergey Grynchuk
President: Peter Wells 82694136
Secretary: June Hannay 83448986

E-mail: secretary@adelaideconcertband.org.au
Website: www.adelaideconcertband.org.au
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INFORMATION ABOUT THE BAND (as at September 2009)

THE BAND

The Band was formed in June 1936 as the City of Adelaide Municipal Band by members of the 43/48th Battalion and the former Glenelg Municipal Band. In February 1940, the Adelaide City Council changed the name to The City of Adelaide Concert Band and it was given the responsibility of providing free concerts for citizens. Somewhere thereafter, the Band became a Brass Band and its name changed to The City of Adelaide Band. It existed in this form until mid-1998 when, partly because of a lack of brass musicians, it reverted back to a Concert Band and changed its name accordingly back to what it was in the 1940's.

The City of Adelaide Concert Band meets in the German Club on Thursday evenings from 7.30 -9.30pm with a short break half way through. Our players range in both musical ability and age. Being a community band, we promote the playing of various musical styles in a relaxed and friendly environment, with minimal requirements for membership entry.

PUBLIC PERFORMANCES

We mostly play within the City of Adelaide Council area, about once a month, usually on Sunday afternoons.

MUSIC DIRECTOR

Mr Sergey Grynchuk is the Music Director.

COMMITTEE:

President: Peter Wells
Vice President: Mike Stratton (also SABA rep)
Secretary: June Hannay
Treasurer: Kon Kotsiou (also SABA rep.)
Committee: Bill Eime, Joe Krauss, Margaret Leppard, Gordon Marshall, Bill Marshall,

The committee meets on the last Thursday each month prior to rehearsals and the AGM is held in August/September of each year during a scheduled rehearsal time.

UNIFORM

Our formal uniform consists of a grey blazer, a City of Adelaide official tie or scarf (all borrowed from the band via the Property Officer). Members need to supply their own black trousers/skirts, black shoes and white shirt/blouse.

FEES:

Band members pay \$60 per annum or \$20 per quarter and there is a refundable \$50 deposit (\$30 concession) on borrowed band equipment (uniform, music folder, etc).

SETTING AND PACKING UP

We ask everyone to arrive by at least 7:15pm on Thursday evenings to assist with the setting up the hall with chairs and percussion equipment, so that we can be ready for tuning and warm up exercises at 7:30pm.

CONTACT PERSON

If you are unable to attend a rehearsal or a performance, you are asked to contact the secretary as soon as possible - by telephone or by e-mail (contact details above).

COMMUNICATION

From time to time you will receive information and newsletters by e-mail (or hard copy if you have no e-mail contact). We also make general announcements at the commencement of rehearsals. You may phone the Secretary or the President, the numbers of which are at the top of this information sheet. Each musician is allocated a pigeon-hole for the dissemination of sheet music and printed notices.

SOCIAL GATHERINGS

We like to promote socialisation amongst members and so from time to time, especially after performances, be prepared for drinks or pub meals or BBQs – family members and friends are welcome. Occasionally we also have fund-raising functions.

The City of Adelaide Concert Band is supported by the Adelaide City Council



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PROCEDURE FOR THE ENTRY OF NEW MEMBERS INTO THE BAND

1. Any member of the public is welcome to attend a band rehearsal - either to sit and listen or to bring their own instrument and share a music folder with a band member.
2. The MD, after meeting and talking with the prospective new member, will let the applicant know where to sit in the band.
3. The MD he will let the President and Treasurer know whether to issue an application for membership form. This is to be completed and returned to the Treasurer.
4. When the completed application form has been returned to the Treasurer, the Treasurer will notify the committee, the Librarian and the Property Officer. After the applicant has paid their security deposit (for items of band uniform and music folder) and commenced paying band subscriptions, the Treasure will notify both the Librarian and the Property Officer, who can then issue a Band Music Folder and Band Uniform (jacket, tie, hat). Information on band property, eg instruments on loan, folders and equipment will be made for band records. No band equipment will be released until full payment has been made.
5. Prospective new members or “fill-in” players are not entitled to any band equipment other than as a loan for the duration of a particular performance. These items will be issued immediately before and collected after the performance.